

Adam Matis
Digital Compositor
(604) 816 9014
adam.matis@gmail.com

matiss.vfx

digital compositing

Objective

Working for a strong company and helping them further succeed in business.
Creative, confident and a strong asset to any team. Using great judgment on any piece of work with a respectable and outgoing attitude towards work and surroundings.

EMPLOYMENT

ICON Creative Studios
Vancouver, BC [June 2016]

Compositor
TV series
ELENA OF AVALOR [SE 01 EP 01-05]

ZOIC STUDIOS Vancouver, BC
[August 2015 - April 2016]

Compositor
TV series
ARROW [SE 04]

VITALITY FX Vancouver, BC
[June 2015 - August 2015]

Flame Artist and Nuke Compositor
Feature Film
PEE-WEE'S BIG HOLIDAY

SCANLINE VFX Vancouver, BC
[Feb 2015 - May 2015]

Compositor
Feature Film
PAN

MPC Vancouver, BC
[Jan 2015]

Compositor
Feature Film
FAST AND FURIOUS 7

COMEN FX Santa Monica, CA
[Oct 2014 - Dec 2014]

Compositor
Feature Film
HOT PURSUIT

FUNNY OR DIE Los Angeles, CA
[Sept 2014]

Compositor
Commercial
VOLKSWAGEN/TARGET

STARGATE STUDIOS Pasadena, CA
[Sept 2014]

Compositor
Feature Film
TAXI

THE MILL Culver City, CA
[July 2014 - Aug 2014]

Compositor
promotional Commercial
Madden NFL 2015

LOOK EFFECTS Los Angeles, CA
[June 2014]
[Aug 2014]

Compositor
Feature Film
FURY
TV series
TURN [SE 01 EP 10]
BLACK BOX [SE 01 EP 03]

NBC UNIVERSAL Universal City, CA
[April 2014 - May 2014]

Compositor
TV series
DEFIANCE [SE 02 EP 10, 12, 13]

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FUSE FX Burbank, CA
[Dec 2013 - Apr 2014]

Compositor
TV series
FARGO [SE 01 – EP 02]
SALEM [SE 01 – EP 01, 05]
AMERICAN HORROR STORY [SE 03 – EP 11, 12]
CRIMINAL MINDS [SE 09 – EP 14, 18]
MIKE & MOLLY [SE 04 – EP 12]
GLEE [SE 05 – EP 10, 11, 12, 15]
HALT AND CATCH FIRE [SE 01 – EP 01, 02, 06]
GANG RELATED [SE 01 – EP 01, 02, 04, 10]
SONGBYRD [SE 01 – Pilot]

ZOIC Culver City, CA
[Sept 2013 - Dec 2013]

Compositor
TV series
ONCE UPON A TIME IN WONDERLAND [SE 01 – EP 1- 10]

BIG BLOCK Santa Monica, CA
[June 24th 2013 - July 24th 2013]
[May 3rd 2013 - 21st may 2013]

Compositor
Interactive Websites
GMC 2014 SIERRA 1500 DENALI
GMC 2014 NFL SIERRA 1500

SCANLINE VFX Los Angeles, CA
[May 21st 2013 - June 7th 2013]
[Aug 2012 - Oct 2012]

Roto/Paint Artist
Feature Films
300: RISE OF AN EMPIRE
BEAUTIFUL CREATURES
MAN OF STEEL
A GOOD DAY TO DIE HARD
IRON MAN 3

PIXOMONDO Burbank, CA
[Oct 2012 – May 2013]
[Apr 2012 – May 2012]

Compositor
TV series
SLEEPY HOLLOW [SE 01 – PILOT]
DA VINCI'S DEMON [SE 01 EP 01 – 08]
THE MINDY PROJECT [SE 01 – EP 12]
DARK HORSES [SE 1 – Pilot]

BAKED FX Culver City, CA
[June 2012 - July 2012]

Compositor
Commercials
BRATZILLA
NOVI STARS

CRAZY HORSE EFFECTS Venice, CA
[Dec 2010 - March 2012]

Compositor
Feature Films
LIFE OF PI - SAVAGES - WE BOUGHT A ZOO -
CONAN THE BARBARIAN - HORRIBLE BOSSES -
WATER FOR ELEPHANTS

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EDUCATION

Bachelors in Computer Animation [July 2008 – May 2010]

Concentration in Digital Compositing

Full Sail University, Winter Park, Florida

Associates of Applied Business in Visual Communication and Design [Aug 2004 – May 2008]

Concentration in Illustration

Cuyahoga Community College, Parma, Ohio

RELATED SKILL-SET

Software: Nuke, Flame, After Effects, Photoshop, SynthEyes, Mocha, Silhouette, Boujou

Traditional Media: Pencil, Pen, Prisma-Color, Pastels, Markers, Watercolor

AWARDS | ACCOMPLISHMENTS

Featured in July Issue 2013 of Cinefex Magazine for Special Thanks from Scanline VFX

Cuyahoga Community College: Student Art Exhibition - 1st place for The Most Ingenious

Folded Paper Design

T-shirt Logo-Design for York Gym - Fitness Center Parma, OH